

ÓPERA  **TENERIFE**
TEMPORADA 2017/18

Opera (e)Studio

**Rules and
Regulations**

Opera (e)Studio 2017

REGULATIONS

1. Tenerife Opera (e)Studio is open to singers of all nationalities, as long as they meet the criteria in section 4.
2. Only singers born *on or after 1 January 1985* may apply.

2017 REPERTOIRE

3. At the time of registration, applicants must present the following:
 - 2 Arias of their own choice, in different musical styles, one of which with Recitativo.
 - The arias and extracts from the chosen role from *I Capuleti e I Montecchi* by V. Bellini specified below (with the cuts indicated).
 - Candidates for the roles of *Lorenzo* and *Capellio* will only have to prepare the arias explained below.

All the arias and extracts, including those from *I Capuleti e I Montechi*, must be performed from memory. The numbers refer to the Ricordi, critical edition 2003.

Applicants may prepare more than a role.

Roles to be chosen:

| Role | Compulsory arias |
|--|---|
| <p>Giulietta, soprano</p> | <p>Act I:</p> <p>Aria and recitativo "Eccomi in lieta vesta.. Oh quante volte", page 66-73 (with the suggested cut at page 73, bars 99-102) Duet with Romeo, entire with recitativo from "Ah! mia Giulietta" page 76</p> <p>Act II:</p> <p>Aria "Morte io non temo", from recitativo "Né alcun ritorna", page 177, cutting from bar 224 at page 194, until bar 228 page 195.</p> |
| <p>Romeo, mezzosoprano</p> | <p>Act I:</p> <p>Aria with recitativo from "Lieto del dolce incarco", pag. 47, cutting the cabaletta from page 57 bar 139 until bar 172, page 60.</p> <p>Duet with Giulietta, entire with recitativo from "Oh mia Giulietta" page 76.</p> <p>Act II:</p> <p>Aria "Deh tu, deh tu bell'anima" with recitativo from "Ecco la tomba" page 234 until the end of the aria, page 244</p> |
| <p>Tebaldo, tenor</p> | <p>Act I:</p> <p>Recitativo, Aria and cabaletta, from "O di Capellio generosi amici" page 22.</p> <p>Act II:</p> <p>Duet with Romeo, with recitativo from "Chi sei tu che ardisci" pag. 201, bar 61, cutting from p. 223 bar 285, until bar 343 pag. 227 and then cutting from p. 228 bar 364 until bar 383 pag. 229.</p> |
| <p>Lorenzo, bass, bass-baritone or baritone</p> | <p>Two arias chosen by the candidate, one of which with recitativo, and one of which composed by Bellini, Donizetti or Rossini.</p> |
| <p>Capellio, bass, bass-baritone, or baritone</p> | <p>Two arias chosen by the candidate, one of which with recitativo and one of which composed by Bellini, Donizetti or Rossini.</p> |

REGISTRATION

4. Candidates must send the documents listed below to the following address:
Secretaría Opera (e)Studio, Auditorio de Tenerife, Avenida Constitución, 1, 38003 Santa Cruz de Tenerife (España)

- Application form, fully completed
- Photocopy of identity card (EU residents) or passport
- 2 recent wallet-sized photographs
- Artistic and academic biography
- A copy of the vocal scores of the arias of their choice
- Copy of the proof of payment of 80 EUROS to the following bank account, with the concept "Opera(e)Studio de Opera de Tenerife":

IBAN code electronic format: ES9721008602190200043326

IBAN code in paper format: ES97 2100 8602 1902 00043326

BIC/SWIFT code: CAIXESBBXXX

5. Applications may also be sent by e-mail at info@operadetenerife.com, indicating "Application Opera (e)Studio 2017" as the subject of the message.

6. Applications are open from the date of publication of these Rules and Regulations. The deadline to receive applications is April 25 at 12 noon GMT, for either post-marked or emailed applications. Only applications that include all the documents listed in Section 5 above will be admitted. Once chosen, the city of the audition cannot be changed under any circumstances, nor will a change in the choice of selected arias or the choice of role be permitted.

7. The Organization decides the order of auditions as well as the rehearsal schedule.

8. The organization shall only contact the successful candidates selected for each role. An email address will be provided so that unsuccessful candidates may request information regarding their audition results.

9. The Artistic Direction reserves the right to stop an audition at any time.

10. The decisions of the Artistic Direction are final.

11. If the Artistic Direction considers that no applicant is suitable for one or more of the roles, the Organization reserves the right to call for new auditions in the manner it chooses.

12. The selected singers will sign a contract to participate in the Opera (e)Studio Project, which begins in Tenerife on September 6th and ends with 4 performances between

October 26th and 29th 2017, at Auditorio de Tenerife. The production will then be repeated in Teatro Comunale di Bologna with 6 performances in May 2018. If an artist withdraws from the project once her/his participation has been confirmed, s/he will be responsible of reimbursing any expenses caused, including any travel and lodging costs.

13. Each selected singer will receive a scholarship of 1.000 Euro. Opera of Tenerife is responsible for the cost and organization of travel and lodging for the whole period.

14. In the case that extra performances arise, the singers will be paid a separate fee.

15. Participants of past editions of Opera (e)Studio Tenerife are not permitted to audition again.

AUDITIONS

16. The auditions for the Opera (e)Studio will take place at the following locations. Candidates must choose the location for their audition:

Madrid, Spain

May 8th and 9th, 2017

Escuela Superior de Canto

Calle de San Bernardo 44, Madrid

Bologna, Italy

May 15th and 16th, 2017

Teatro Comunale di Bologna

Largo Respighi 1, Bologna

Tenerife, Spain:

May 23rd, 2017

Auditorio de Tenerife

Avda. Constitución, 1

Santa Cruz de Tenerife, Canary Islands

SELECTED CANDIDATES:

17. The chosen candidates must also comply with the following obligations:

- Attend each and every lesson and activity of the Opera(e)Studio program
- Join and participate in the scheduled complementary activities that make up Opera(e)Studio
- Opera (e)Studio guarantees 4 performances of *I Capuleti e i Montecchi* in Auditorio de Tenerife on 26-27-28-29th of October, 2017.
- Teatro Comunale di Bologna, as partner of Opera (e)Studio, guarantees 4 performances of *I Capuleti e i Montecchi* in May 2018.

OTHER

18. The application implies acceptance of the rules and the decisions of the Artistic Direction, which are final.
19. In case of controversy, the organization reserves the right to interpret these rules in good faith, in order to reach a decision.
20. The authoritative source of information of these rules and regulations is the Spanish version. If there is any conflict between the translated versions and the Spanish, the latter takes precedence.
21. **IMPORTANT:** Auditorio de Tenerife, Teatro Comunale di Bologna and Tbilisi State Opera and Ballet Theatre have presented a joint European project to the Creative Europe program. If the project is selected to participate in the program, auditions will also be held in Tbilisi in a date to be determined in May 2017, and 4 additional performances will be performed in Tbilisi State Opera and Ballet Theatre in February 2018. Creative Europe will publish the results in April 2017, and we will update the information at that time.