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Avda. Constitución, 1
38003 Santa Cruz de Tenerife

Opera (e)Studio 2018

REGULATIONS

1. The Tenerife Ópera (e)Studio is open to singers of all nationalities.
2. Only singers born on or after 1 January 1986 can audition.

2018 REPERTOIRE

3. Each applicant must prepare for the audition:

   · The arias and extracts of the chosen role from ***L'Italiana in Algeri*** by Gioachino Rossini. The reference edition will be *L'italiana in Algeri*, edizione critica a cura di Azio Corghi, Ricordi.

   · 2 Arias of their own choice, in different musical styles, one of which with Recitativo.

   The applicants for the role of Elvira must sing only the two arias of their own choice, of which one must be by Rossini and one must be with Recitativo.

   All the arias and extracts must be performed from memory.

   Each participant can prepare more than a role.

   Roles to be chosen:

Roles	Compulsory arias
Isabella, mezzosoprano or contralto	Aria "Cruda sorte!", p. 74-81 Aria "Per lui che adoro", p. 281-293 Recitativo ed Aria "Amici in ogni evento...Pensa alla patria", p. 377-394
Lindoro, tenor	Aria "Languir per una bella", p. 42-50 Duetto Lindoro-Mustafà "Se inclinassi a prender moglie", p. 54-69 Aria "Oh come il cor di giubilo", p. 251-255

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Mustafá, bass or bass-baritone	Introduzione, "Delle donne l'arroganza", p. 20-22 (m. 93-110 included) Recitativo ed Aria "Già d'insolito ardore", p. 117 from m. 72, "Elvira, adesso con l'italian" to the end of the aria p. 126 Quartetto p. 318-321, m. 147-183 included, "Andate alla malora"
Taddeo, baritone or bass-baritone or bass	Duetto Taddeo-Isabella "Ai capricci della sorte" p. 90-109 Aria "Ho un gran peso" p. 264-275
Haly, bass or bass-baritone or baritone	Recitativo ed aria "Le femmine d'Italia" p. 338-343 (from "Con tutta la sua boria)
Elvira, soprano	see above

REGISTRATION

4. Candidates must send to info@operadetenerife.com the following documents before 25 April 2018, 12 a.m. (the subject of the e-mail must be "Opera (e)Studio 2018 Inscription" followed by the city chosen for the audition, for instance ""Opera (e)Studio 2018 Inscription - Bologna"):

    a. Application form, fully completed, in .doc or .docx format.
    b. Scan of identity card or passport.
    c. A recent photo in .jpg format
    d. Biography (1 or 2 pages, .doc or .docx format)
    e. Legible pdfs of the vocal scores of their own-choice arias (1 pdf for each aria).
    f. Copy of the receipt of the payment of 80 euros to "Opera (e)Studio de Ópera de Tenerife" to the following bak account:

    IBAN: ES9721008602190200043326
    BIC: CAIXESBBXXX

    (Please write in the observations the name of the candidate)

    For security reasons, Auditorio de Tenerife ncannot receive e-mails with attached files with the following extensions: .zip, .rar, .7z, .gz, .tar, .taz, .tgz or with attached files larger than 19MB. If it's not possible to reduce the size of the attached files, it's possible to send them via Wetransfer or similar applications.

5. The artistic direction will decide the order of auditioning. Special requests regarding the day and hour of the audition can be taken in consideration only if they are expressed at the moment of the registration.

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6. The result of the auditions will be announced only to the applicants selected for the production of *L'italiana in Algeri* . An e-mail address will be provided for unsuccessful candidates for any questions regarding the results of the auditions.

7. The artistic direction reserves the right to stop an audition at any time.

8. The decisions of the artistic direction are final.

9. If the artistic direction considers that no applicant is suitable for one or more of the roles in *L'italiana in Algeri*, then further auditions may be organised.

10. The chosen singers will sign a contract to join the Ópera (e)Studio Project, which will take place from 7 September 2018 until the four performances in Auditorio de Tenerife from 25 to 30 October 2018. The production will be revived in Teatro Comunale di Bologna for 7 performances from 6 to 13 April 2019. If an artist withdraws from the project after having confirmed participation, he/she will have to reimburse all the expenses caused, travel and accommodation included.

11. Every selected singer will receive a scholarship of 1.000 euros. Travel and lodging for the whole period will be paid and organized by Opera de Tenerife.

12. In case of extra performances, the singers will be paid a fee.

13. Participants selected for past editions of the Opera (e)Studio are not allowed to audition again.

AUDITIONS

14. The auditions for the Ópera (e)Studio 2018 will take place in:

- **Bologna**
6, 7 and 8 May 2018
Teatro Comunale di Bologna
Largo Respighi 1, 40126 Bologna

- **Madrid**
10 and 11 May 2018
Escuela Superior de Canto
Calle San Bernardo 44, 28015 Madrid

- **Tenerife:**
13 May 2018
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SELECTED CANDIDATES

15. The selected candidates will have to:

    a. Attend all the lessons and activities of the Ópera (e)Studio program.

    b. Join and participate in all complementary activities of the Ópera (e)Studio.

    c. Participate in the rehearsal and performances of *L'italiana in Algeri* in Auditorio de Tenerife and Teatro Comunale di Bologna, co-producer of Ópera (e)Studio.

OTHERS

16. The application implies the acceptance of the rules and the decisions of the Artistic Direction, which are final.

17. In the event of a dispute, the organization reserves the right to interpret these regulations in order to render a verdict, acting in good faith.

18. In the event of a dispute, the valid text of these rules will be the Spanish one.