



Opera (e)Studio 2019/2020

This edition of Opera(e)Studio, produced by
Ópera de Tenerife in association with
Teatro Comunale di Bologna and
Tbilisi Opera and Ballet State Theatre, is funded
by Europa Creativa.



**AUDITORIO
DE TENERIFE**



TBILISI
OPERA AND BALLET
STATE THEATRE



Opera (e)Studio 2019/2020

REGULATIONS

1. The Tenerife Opera (e)Studio is open to singers of all nationalities.
2. Only singers born on or after 1 January 1987 can audition.

2019 REPERTOIRE

3. Each applicant must prepare for the audition:
 - The arias and extracts of the chosen role from *L'elisir d'amore* by Gaetano Donizetti. The reference edition will be Ricordi.
 - 1 Aria of their own choice by Rossini, Donizetti or Bellini, with Recitativo.

All the arias and extracts must be performed from memory.

Each participant can prepare more than a role.

Roles to be chosen:

Roles	Compulsory arias
Nemorino, tenor	<p>Aria "Quanto è bella, quanto è cara"</p> <p>Duetto "Caro elisir, sei mio" (up to the beginning of Terzetto)</p> <p>Duetto "La donna è un animale stravagante davvero"</p> <p>Aria "Una furtiva lagrima"</p>
Adina, soprano	<p>Aria "Benedette queste carte"</p> <p>Duetto "Come sen va contento"</p> <p>Aria "Prendi per me sei libero" (with the whole cabaletta)</p>

Belcore, baritone	Aria "Come Paride vezzoso" Duetto "La donna è un animale stravagante davvero"
Dulcamara, baritone or bass-baritone or bass	Aria "Udite, udite, o rustici" Duetto "Voglio dire... lo stupendo elisir che desta amore"
Giannetta, soprano	Aria con coro "Saria possibile? Possibilissimo"

REGISTRATION

4. Candidates must fill the registration form which can be found at <https://auditoriodetenerife.com/es/ficha-de-inscripcion> and send it (in .doc, .docx or .rtf format) via e-mail to info@operadetenerife.com before **20 January 2019, 12 a.m.** indicating the following in the subject: "Opera Estudio 2019 - Role(s) - Name and surname of the candidate" (e.g. "Opera Estudio 2019 - Adina/Giannetta - Mary Smith"). In the same e-mail the following documents are to be attached:

- a. Scan of identity card or passport.
- b. A recent photo in .jpg format
- c. Artistic and academic biography (1 document of 1 or 2 pages, in .doc, .docx or .rtf format)
- d. Legible pdf of the vocal score of the own-choice aria (1 pdf).
- e. Scan of the receipt of the payment of 80 euros to "Opera (e)Studio de Ópera de Tenerife" to the following bank account:

IBAN: ES9721008602190200043326
BIC: CAIXESBBXXX

(It's compulsory to write in the observations the name of the candidate).

For security reasons, Auditorio de Tenerife cannot receive e-mails with attached files with the following extensions: .zip, .rar, .7z, .gz, .tar, .taz, .tgz or files larger than 19MB. If it's not possible to reduce the size of the attached files, contestants can use cloud-based transfer services such as Wetransfer or send several numbered e-mails (e.g. "Opera Estudio 2019 - Adina - Mary Smith - 3 of 4"). If two working days after having sent the application no confirmation has been received, candidates must contact the organization (via the same e-mail address info@operadetenerife.com or by phone +34 922568600 ext. 179).

5. The artistic direction will decide the order of auditioning. Special requests regarding the day and hour of the audition can be taken in consideration only if they are expressed in the "Observations" area of the registration form.
6. The result of the auditions will be announced via e-mail. An e-mail address will be provided for unsuccessful candidates for any questions regarding the results of the auditions.
7. The artistic direction reserves the right to stop an audition at any time.
8. The decisions of the artistic direction are final.
9. If the artistic direction considers that no applicant is suitable for one or more of the roles in the opera, then further auditions may be organised.
10. The chosen singers will sign a contract to join the Opera (e)Studio Project, which will take place from 4 September 2019 until the four performances in Auditorio de Tenerife from 24 to 27 October 2019. The production will be revived in Teatro Comunale di Bologna and in Tbilisi Opera and Ballet State Theatre. If an artist withdraws from the project after having confirmed participation, he/she will have to reimburse all the expenses caused, travel and accommodation included.
11. Every selected singer will receive a scholarship of 2,000 euros. Travel and lodging for the whole period will be paid and organized by Opera de Tenerife.
12. In case of extra performances, the singers will be paid a fee.
13. Participants selected for past editions of the Opera (e)Studio are not allowed to audition again.

AUDITIONS

14. The auditions for the Opera (e)Studio 2018 will take place in:

- **Bologna**
4, 5 and 6 February 2019
Teatro Comunale di Bologna
Largo Respighi 1, 40126 Bologna, Italia
- **Tbilisi**
8 and 9 February 2019
Tbilisi Opera and Ballet State Theatre
25 Rustaveli Ave., 0108, Tbilisi, Georgia
- **Madrid**
11, 13 and 14 February 2019
Escuela Superior de Canto
Calle San Bernardo 44, 28015 Madrid, España

- Tenerife:
16 February 2019
Auditorio de Tenerife
Avda. Constitución, 1, 38003 Santa Cruz de Tenerife, España

SELECTED CANDIDATES

15. The selected candidates will have to:
- Attend all the lessons and activities of the Opera (e)Studio program.
 - Join and participate in all complementary activities organized in each co-producing theatre.
 - Participate in the rehearsal and performances of *L'elisir d'amore* in Auditorio de Tenerife, Teatro Comunale di Bologna and Tbilisi Opera and Ballet State Theatre, co-producers of Opera (e)Studio.

OTHERS

16. The application implies the acceptance of the rules and the decisions of the Artistic Direction, which are final.
17. In the event of a dispute, the organization reserves the right to interpret these regulations in order to render a verdict, acting in good faith.
18. In the event of a dispute, the valid text of these rules will be the Spanish one.