

6th INTERNATIONAL SINGING COMPETITION “ÓPERA DE TENERIFE” 2019

ÓPERA DE TENERIFE presents the *6th International Singing Competition*, from June 30th to July 3rd 2019, in Auditorio de Tenerife “Adán Martín”.

The *International Singing Competition “Opera de Tenerife”* relies on the collaboration of an exceptional internationally renowned jury with great artistic and technical level, and with notable experience in competitions of this kind. One of the main objectives of the Competition is to give candidates the opportunity to prove their artistic worth before a first-class jury that can help them achieve a more successful professional development and a higher artistic level.

At the end of the Competition, the winners will perform a concert on July 4th 2019, accompanied by pianist Dario Tondelli.

The *6th International Singing Competition ÓPERA DE TENERIFE* is governed by the following rules:

REQUIREMENTS

1. The *6th International Singing Competition ÓPERA DE TENERIFE* is open to singers from all nationalities, born on or after 1 January 1979.
2. The singers who have been selected for the 2019 edition of Opera (e)Studio cannot participate in the competition.

REGISTRACIÓN

3. Candidates must send the following documents:
 - The completed [registration form](#) in DOC or DOCX format (other formats are not allowed).
 - Scan of an Identification Document or Passport
 - 1 recent portrait headshot photo in JPG or JPEG format.

- A curriculum (1 or 2 pages max. with both academic and artistic information) in PDF, DOCX or DOC format.
 - A clear and legible scan of the bank payment document.
 - Please include the following information on the bank transfer slip: *Name and surname of the candidate + Concurso Canto*
 - In case the owner of the bank account is not the same person as the candidate, please write the name of the owner of the bank account on the Registration Form, under “Observations”.
 - The registration fee is 70€. Candidates are responsible for any additional bank fees or costs that may apply.
 - No returns shall be made of the registration fee.
 - The bank transfer details are as follows:
 - Account Name: ÓPERA DE TENERIFE:
 - Account Number: 2100 8602 19 0200043326
 - IBAN (Electronic format): ES9721008602190200043326
 - IBAN (Paper format): IBAN ES97 2100 8602 1902 0004 3326
 - BIC (Bank Identifier Code): CAIXESBBXXX.
 - Checks or cash sent through the mail are not admitted.
4. The completed registration form and supporting documents must be sent before **18 June 2019, 13:00h** by e-mail, at info@operadetenerife.com, indicating the following in the subject: “Concurso de Canto - *Name and surname of the candidate*” (e.g. “Concurso de Canto - Mary Smith”). The Auditorio de Tenerife mailbox cannot receive e-mail with attached files such as: zip, .rar, .7z, .gz, .tar, .taz, .tgz or larger than 19MB. If it’s not possible to reduce the size of the attached files, contestants can use cloud-based transfer services such as Wetransfer. The application will be considered valid only once the candidate has received an official confirmation from the organization via e-mail. It is the candidate’s responsibility to check that all the necessary documentation has been received by the organization. If two working days after having sent the application no confirmation has been received, candidates must contact the organization (via the same e-mail address info@operadetenerife.com or by phone +34 922568600 ext. 179).
5. It is not necessary to send the pdfs of the chosen arias via e-mail. In case the organization does not possess a particular aria, the candidate will be asked to supply it. All candidates must bring copies of all the arias for the pianist in every round of the competition.
6. Candidates must specify their voice type in the registration form: soprano, mezzo-soprano, contralto, countertenor, tenor, baritone or bass.
7. The contestants must have prepared 5 opera arias of their choice. Furthermore, they may optionally prepare 2 zarzuela arias if they wish to compete for the “María Orán” Award. All arias must be sung by heart. Changes in the programs submitted by participants are not

accepted once they have been admitted by the Competition's Organizing Committee.

8. A piano accompanist designated by **ÓPERA DE TENERIFE** will be provided to the contestants in all rounds of the Competition.
9. The order of participation of the contestants in the qualifying round will be determined by draw on 30th June.
10. The candidates who are not able to participate in the competition must notify the organization as soon as possible.
11. First Prize Winners of any International Singing Competition included in the World Federation of International Music Competitions (WFIMC), and all previous participants of Ópera de Tenerife's Opera (e)Studio (until the 2018 edition), having previously requested it in the "Observations" of the Registration Form and with the documented proof, shall automatically pass to the semi-final round.
12. Winners must attend all award ceremonies. Non-attendance of a winner implies the renunciation to the prize.
13. The organization of the **6th International Singing Competition ÓPERA DE TENERIFE** reserves the right to make any modifications to the Rules and Regulations that are deemed necessary.
14. The commission will notify contestants of their decision at the end of each of the three rounds of the Competition: qualifying, semi-final and final.
15. The final round will be open to the public.
16. Competition winners must take part in the Concert for Award-Winners. This is a requirement of the prize, and refusal to participate implies renouncement of said prize. This requirement is understood to be accepted upon registration.
17. The organization reserves the right to designate one or more substitute members of the Jury, in case any of the designated members should be prevented from participating in any round of the Competition
18. Contestants expressly authorize **ÓPERA DE TENERIFE**, as producer, the use of any sound or audio-visual recordings of their performances. **ÓPERA DE TENERIFE** is exclusively entitled to the right to use this property in any form for commercial purposes and, especially, to the rights of reproduction, distribution, public communication and transformation, without time or territorial limitations and by any existing and known means, and without prejudice of the contestants' inalienable moral

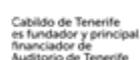
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rights, and right to equitable remuneration. This authorization is understood to be expressly accepted upon registration.

19. The Jury's President may deem a performance to be finished at any time.

COMPETITION ROUNDS

The following calendar is established:

- Qualifying rounds:** 30th June and 1st July 2019
The contestants will sing 2 opera arias. The first one will be chosen by the contestant, the second one by the Jury. Furthermore, the contestants who wish to compete for the "María Orán" Award will sing a zarzuela aria, chosen by the contestant.
- Semi-final round:** 2nd July 2019
Semi-finalists will sing 1 opera aria, chosen by the Jury among those that have not been sung in the qualifying round. The Jury may request 1 additional opera aria. Furthermore, the contestants who wish to compete for the "María Orán" Award will sing the zarzuela aria that has not been sung in the qualifying round. The contestants who pass directly to the semi-final round will sing 2 opera arias, the first one chosen by the contestant, the second one by the Jury, and, if they wish to compete for the "María Orán" Award, 1 zarzuela aria, chosen by the contestant.
- Final round:** 3rd July 2019
Finalists will sing 1 opera aria, chosen by the Jury, and, if they wish to compete for the "María Orán" Award, 1 zarzuela aria, chosen by the Jury.
- Prize Winners' Concert:** 4th July 2019

All notifications and publications of information shall be made via e-mail and/or Auditorio de Tenerife's Webpage (www.auditoriodetenerife.com) and shall be public.

JURY

The Jury of the *6th International Singing Competition ÓPERA DE TENERIFE* is composed of:

- **Giovanna Lomazzi** (President of the Jury), Vicepresident, As.Li.Co. (Associazione Lirica e Concertistica Italiana) (Italy)

- **Paulo Abrão Esper**, General and Artistic Director, Cia Ópera São Paulo (Brazil)
- **Martin Boschet**, Executive Director, Teatro Colón, Buenos Aires (Argentina)
- **Alessandro Di Gloria**, Casting Manager and Assistant Musical Director, Teatro Massimo di Palermo (Italy) and Casting Consultant, Teatro Real de Madrid (Spain)
- **Cristina Ferrari**, Artistic Director, Teatro Municipale di Piacenza (Italy)
- **Carmen Gloria Larenas**, Artistic Director, Teatro del Lago, Frutillar (Chile)
- **Fulvio Macciardi**, General Director, Teatro Comunale di Bologna (Italy)
- **Alejandra Martí**, Executive Director, OLA (Ópera Latinoamérica) (Chile)
- **Javiér Menéndez**, General and Artistic Director, Ópera de Oviedo (Spain)
- **Andrés Rodríguez-Spoerer**, Artistic Director of the Musical Area of Fundación Ibáñez Atkinson (Chile)
- **Cristiano Sandri**, Artistic Director, Teatro Regio di Parma (Italy)

AWARDS

The following three prizes shall be awarded:

- First Prize - 5.000 €
- Second Prize - 3.000 €
- Third Prize - 1.000 €

The legally established tax deductions will be applied to these amounts.

To honour the memory of the Tenerife soprano María Orán, ÓPERA DE TENERIFE creates the “**María Orán**” Award for the best interpretation of a zarzuela aria. Winners will be awarded a role in a zarzuela title of the season, according to the specific needs of each production.

An honorary **Audience Award** will be granted to the contestant chosen by the votes of the audience in the final round, irrespective of whether he or she has received any other prize.

Apart from the cash prizes, ÓPERA DE TENERIFE will award roles in the titles of the following seasons, according to the specific needs of each production. ÓPERA DE TENERIFE also hopes that participation in the International Singing Competition may lead to other professional opportunities in the opera seasons organized by the members of the Jury.

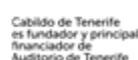
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OTHER

- Registration to the **6th International Singing Competition ÓPERA DE TENERIFE** implies acceptance of the regulations and the jury's decision, which is not subject to appeal.
- In the event of a dispute, the organization reserves the right to interpret these regulations in order to render a verdict, acting in good faith.

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Cabildo de Tenerife
es fundador y principal
financiador de
Auditorio de Tenerife